

Biography

Nadema Agard *Winyan Luta* Red Woman*

Nadema Agard is a Native American (Cherokee-Lakota-Powhatan) artist, curator, educator, published author, museum professional and consultant in Repatriation and Multicultural/Native American arts and cultures with an M.A. in Art and Education from Teacher's College, Columbia University.

Ms. Agard has had extensive experience as a New York City Art Educator/ Multicultural Specialist and a Museum Educator/Program Director at the Museum of the American Indian. She is the former Repatriation Director for the Standing Rock Sioux Tribe and the Community Services Outreach Specialist with Smithsonian's National Museum of the American Indian. She is currently the Director of Red Earth Studio Consulting / Productions in New York City where she has been a consultant to the International Indigenous Community at the United Nations, has lectured widely and has been Guest Curator of the most recent exhibitions, LADY LIBERTY AS A NATIVE AMERICAN ICON and WHO IS THE VIRGIN OF GUADALUPE?: WOMEN ARTISTS CROSSING BORDERS. In addition she has organized symposia and chaired various panels related to Native American spirituality, arts, culture and women.

During her years at the Museum of the American Indian, she developed the Native Arts Program and received a National Endowment for the Arts Fellowship to develop the SOUTHEASTERN NATIVE ARTS DIRECTORY, published in 1993. Shortly after the publication of the DIRECTORY, her essay, Art as a Vehicle for Empowerment was published in VOICES OF COLOR: ART AND SOCIETY IN THE AMERICAS by Phoebe Farris-Dufrene. She has also illustrated and written children's publications including SELU AND KANA'TI: CHEROKEE CORN MOTHER AND LUCKY HUNTER.

Her most recent exhibitions in New York include, PARFLECHE VISIONS AND MOON BREAST MOTHERS, NATIVE AMERICAN ARTISTS/SCHOLARS: SPEAKING FOR OURSELVES IN THE 21ST CENTURY, WHO IS THE VIRGIN OF GUADALUPE: WOMEN ARTISTS CROSSING BORDERS, MOTHER LOVE: NATIVE WOMEN AND THE LAND and METAPHORS: ART INSPIRED BY EVERYDAY OBJECTS AND FOLKLORE. Her work was also selected for a traveling exhibition, NATIVE VIEW: INFLUENCE OF MODERN CULTURE for Artrain 2004-2007.

Her work has been published in Patricia J. Broder's, EARTH SONGS, MOON DREAMS: PAINTINGS BY AMERICAN INDIAN WOMEN, NEW ART INTERNATIONAL and can also be seen at web addresses: <http://www.bookart.com> or www.asu.edu/wwol or www.geocities.com/soho/5415/agard.jpg

As a 2003 recipient of the INGRID WASHINAWATOK AWARD FOR COMMUNITY ACTIVISM, Nadema Agard continues to serve her community as a bridge between urban and traditional cultures.

* Translation from the Lakota language

This document was created with Win2PDF available at <http://www.daneprairie.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.